

M.A ENGLISH 1<sup>st</sup> YEAR  
ASSIGNMENTS (2018-19)  
PAPER 3- (BRITISH NOVEL)

Assignment No.2  
(Block 4 to 6)

To be submitted on or before:

Max. Marks: 30

Min. Marks: 12

PART-A (Multiple Choice Questions)

I. Answer all questions.

5x2=10

(i) Where was Charles Dickens born?

- (a) Portsmouth                      (b) Dover  
(c) London                              (d) Edinburg

(ii) Which historical event is not referenced in **Middlemarch**?

- (a) The death of George IV                      (b) The Reform Bill of 1832  
(c) The Cholera of 1832                      (d) The rise of Queen Victoria

(iii) Joseph Conrad was..... .

- (a) German                              (b) Polish  
(c) Greek                                  (d) British

(iv) **Heart of Darkness** was one of the first novels to provide a critical view of .....?

- (a) African Culture                      (b) Military life  
(c) International travel                      (d) European Imperialism

(v) The first person that Lydgate cures in **Middlemarch** is:

- (a) Dorothea                              (b) Mr. Casaubon  
(c) Featherstone                              (d) Fred Vincy

PART-B (Very Short Answer)

Note: Write very short Answers on any two (2) of the following questions 2x5=10

1. Examine Dicken's interests in Social Reform.
2. How does George Eliot perceive her role as a historian of society?

3. Discuss the importance of Congo River in **Heart of Darkness**.
4. Describe is Marlow's ideological position in Conrad's **Heart of Darkness**?

PART-C (Long Answer)

Note: Answer any one(1) of the following questions 1x10=10

1. Write a full length answer on the importance of the fairytale mode in Charles Dicken's **Great Expectation**.
2. What are the main issues being discussed in George Eliot's **Middlemarch**.
3. Discuss in detail about race, empire and gender in Joseph Conrad's **Heart of Darkness**.